

## **CIM Qualifications Specification**

**Level 6 Qualification Specification:** 

**CIM Level 6 Award in Brand Proposition** 



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#### **About CIM**

CIM is an Ofqual regulated provider and our qualifications are also accredited by the European Marketing Confederation. We currently have over 12,500 studying members in 118 countries and 18,000+ assessments are taken by our students every year.

Our qualifications are delivered through an international network of Accredited Study Centres, enabling you to learn in a way that suits your lifestyle - from flexible awards to full qualifications.

Each module is based on the CIM Global Professional Marketing Framework. Our unique framework is designed to help marketers meet the increasing demands that are expected of them at every stage in their career.

Over 100 years of supporting, developing & representing marketers

12,500+
current studying members

118 countries

18,000+ assessments taken every year

## The CIM Global Professional Marketing Framework

**DIRECTION:** Developing capability by design for understanding & context.

**CAPABILITY:** Knowledge & abilities to deliver against the plan.

**PROFESSIONALISM:** The way we work.

**IMPACT:** The benefits to us, our business, the economy & society.



#### **Module Aim**

Brand innovation and reputation management are crucial aspects for any business to succeed in today's competitive market. This module explores proposition development, brand management, equity and purpose, considering how these relate to customers, wider stakeholders and society. With transparency and authenticity becoming increasingly important in a digital world, this module also looks at the importance of brand innovation and reputation management.

## **Qualification Structure**

#### **Qualification Sizes:**

Qualification Title	Size
CIM Level 6 Award in Brand Proposition	10 Credits
· ·	(100 TQT)
	(80 GLH)

## **Module Purpose**

This module recognises the importance of brand identity, brand value, and brand building and will build on existing marketing understanding to build an appreciation of the different strategies that marketers can employ in this area. This module focuses on three outcomes. Firstly, developing understanding of how to develop propositions that differentiate the organisation, second, supporting how the brand supports the proposition, and third, developing the candidates understanding of how to determine the factors that drive brand identity and strategy for success.

## **Module Content**

LEARNING OUTCOMES	ASSESSMENT CRITERIA	INDICATIVE CONTENT
1. Understand how to develop propositions that differentiate the organisation.	1.1 Explain why organisations need to differentiate themselves.	<ul> <li>Sector specific – competitive advantage &amp; differentiation</li> <li>Porter's generic strategies</li> <li>Market knowledge</li> <li>Competitor analysis</li> <li>Vision, Mission and Purpose</li> </ul>
	1.2 Explain the need for cross-functional processes to develop customer value propositions.	<ul> <li>Functional alignment of processes to develop and progress CVPs to market</li> <li>Customer Journey</li> <li>Customer Value Proposition (CVP)</li> <li>Customer motivation         <ul> <li>Problem/Solution</li> <li>Differentiation</li> <li>Proof</li> </ul> </li> <li>Segmentation, targeting and positioning (STP)</li> </ul>
	1.3 Determine how organisational resources, competencies and capabilities can be combined to leverage competitive advantage.	<ul> <li>People skills</li> <li>Financial resources</li> <li>Cross-functional working</li> <li>Innovation</li> <li>Delivering the promised customer experience</li> <li>Internal communications</li> <li>Brand attributes</li> </ul>
2. Understand how the brand supports the proposition	2.1 Explain how brands are defined and positioned to add value to organisations.	<ul> <li>Alignment to Strategic Vision, Mission and Proposition</li> <li>Brand         <ul> <li>Purpose</li> <li>Equity</li> <li>Management</li> <li>Vision &amp; Identity Playbook</li> <li>Innovation</li> <li>Trust – authenticity and transparency</li> <li>Architecture</li> <li>Perception</li> <li>Positioning</li> </ul> </li> <li>Elements of Kapferer's Brand Identity         <ul> <li>Prism</li> <li>Personality (Aaker)</li> <li>Physique</li> <li>Culture</li> </ul> </li> </ul>

		<ul> <li>Relationships</li> <li>Reflection &amp; Self-Image</li> <li>Customer</li> <li>Persona</li> <li>Journey</li> </ul>
	2.2 Analyse how brands add value to the customer.	<ul> <li>Relationship Marketing</li> <li>CBBE Model (Brand Equity)</li> <li>VRIO Framework</li> <li>RACE Planning Model</li> <li>Internal Communications</li> <li>Stakeholder Analysis</li> <li>Customer research</li> </ul>
	2.3 Justify branding decisions in dynamic markets.	<ul> <li>Brand</li> <li>Management</li> <li>Audit</li> <li>Market Research &amp; Insights</li> <li>Stakeholder Analysis</li> <li>Market Conditions</li> <li>Ethics</li> <li>Reputation</li> <li>Social impact – micromarketing</li> <li>Supporting Marketing objectives</li> </ul>
3. Determine the factors that drive brand identity and strategy for success.	3.1 Demonstrate how brand innovation can help to formulate a clear brand vision, identity and purpose.	<ul> <li>Brand innovation         <ul> <li>Innovate continuously</li> <li>Competitive edge</li> <li>Meet evolving customer needs</li> <li>Product innovation</li> <li>Service innovation</li> <li>Marketing process innovation</li> </ul> </li> <li>Brand         <ul> <li>Audit</li> <li>Equity (CBBE Model)</li> <li>Identity</li> <li>Purpose</li> <li>Management</li> <li>Vision</li> </ul> </li> </ul>
	3.2 Determine risks and barriers to brands and consider how these might be overcome.	<ul> <li>Barriers</li> <li>Crisis / Damage to reputation</li> <li>Competition</li> <li>Changing customer preferences</li> <li>Counterfeiting/Imitation</li> </ul>

	C l l
	<ul> <li>Supply chain risks</li> </ul>
	<ul> <li>Lack of innovation</li> </ul>
	<ul> <li>Lack of investment</li> </ul>
	<ul> <li>Social Media Influence</li> </ul>
	<ul> <li>Strategies to overcome barrier</li> </ul>
	<ul><li>Reputation/Crisis Management –</li></ul>
	policies and plans
	<ul> <li>Resource Based View (RBV) &amp;</li> </ul>
	VRIO Framework
	<ul> <li>Customer research</li> </ul>
	<ul> <li>Intellectual property</li> </ul>
	protection/trademarks/patents
	<ul> <li>Strong relationships with suppliers</li> </ul>
	<ul> <li>Diverse supply chain and shared</li> </ul>
	values
	Financial investment in brand and
	innovation
	IIIIOVation
3.3 Identify the	Characteristics of strong brands
	5.10. 0.10. 10. 10. 10. 10. 10. 10. 10. 1
characteristics of strong brands and successful brand	<ul> <li>Authenticity</li> </ul>
	o Consistency
management strategies.	o Clarity
	Relevance to target audience
	<ul> <li>Emotional connection</li> </ul>
	<ul> <li>Differentiation</li> </ul>
	o Innovative
	o Equity
	Brand management
	<ul> <li>Policy and guidelines</li> </ul>
	<ul> <li>Clear understanding of</li> </ul>
	positioning, target audience,
	competitive environment,
	objectives
	<ul> <li>Data driven decisions</li> </ul>
	<ul> <li>Ongoing investment</li> </ul>
3.4 Determine a brand	Brand strategies
strategy.	<ul> <li>Differentiation</li> </ul>
	Cost leadership
	o Niche
	<ul><li>Brand extension</li></ul>
	Co-branding
	<ul> <li>Customer experience</li> </ul>
	<ul> <li>Rebranding</li> </ul>

# Credits, Total Qualification Time (TQT), Guided Learning Hours (GLH)

The CIM Level 6 Award has been calculated as carrying 10 credits, which equates to approximately 100 hours of Total Qualification Time (TQT) and 80 Guided Learning Hours (GLH).

**Credits** – Each module has a credit value which indicates how many credits are awarded when a module is completed. The credit value also gives an indication of how long it will normally take to achieve a module or qualification. One credit usually equates to 10 hours of learning.

**Guided learning hours (GLH)** –The number of hours of teacher-supervised or directed study time required to teach a qualification or unit of a qualification.

**Total Qualification Time** – is the amount of time expected to take, on average, to complete the learning outcomes of a module to the standard defined by the assessment criteria and includes:

- guided learning hours
- practical and work-based learning
- assessment preparation time and
- assessment time
- supported self-study time

### **Assessment**

The assessment method for this module is an Onscreen assessment utilising Multiple Choice Testing. Assessments are employer-driven, practitioner-based, relevant, and appropriate for business needs.

Module	Assessment Type	Availability
	Onscreen Multiple-Choice Test 45 questions 90 Minutes	6x On-Demand windows (results issued after each close of On-Demand window)

## **Grading**

#### **Module Grading**

Grading will be applied to each module as well as to the overall qualification.

Distinction	(D)	80%+
Merit	(M)	70-79%
Pass	(P)	60-69%
Fail	(F)	0-59%

The percentage mark along with the corresponding grade will be issued for each module. To achieve the total qualification each individual module needs to achieve 60% or above.

### **Entry Requirements**

One or more of the following is required to gain entry onto this qualification:

- CIM Level 4 Professional Certificate in Marketing or CIM Level 4 Certificate in Professional Marketing or
- CIM Level 4 Certificate in Professional Digital Marketing.
- Any relevant Level 4 qualification
- An equivalent Level 4 Apprenticeship such as Marketing Executive. CIM will consider other equivalent Marketing apprenticeships.
- An equivalent Level 6 Apprenticeship such as Marketing Manager. CIM will consider other equivalent Marketing apprenticeships.
- Bachelor's or Master's degree, with at least one-third of credits coming from marketing content (i.e.
   120 credits in Bachelor's degrees or 60 credits with Master's degrees)
- Professional practice (suggested two years of marketing in an operational role) and diagnostic assessment.

If English is not your first language, you will also need to provide evidence of achieving one of the following English Language qualifications within the last two years: IELTS Academic Module with an overall score of 6.5 (each component pass mark must be 6.0 or above) or Cambridge Certificate of Advanced English grade B or above. CIM will consider other equivalent alternatives.

## **Accessibility & Inclusion**

There may be incidents where candidates may require special consideration and reasonable adjustments to the delivery and assessment of qualifications. In the event of this, Study Centres or candidates should review the Reasonable Adjustments and Special Considerations policy which is available to candidates on the **MyCIM Portal** once they are registered.

Reasonable adjustments enable a candidate with additional requirements to demonstrate their knowledge, skills and understanding of the levels of attainment required by the relevant CIM qualification specification. CIM ensures its Reasonable Adjustments Policy aligns with regulatory and legal requirements.

Special Considerations enable a candidate to apply for special consideration to be considered as part of their assessment by way of marks/ percentage of marks for their assessment. The application of Special Consideration focuses on a scenario before or during the assessment that impacted the candidate's ability to perform on the day of an assessment, so they are not disadvantaged by circumstances outside of their control. CIM ensures its Special Considerations Policy aligns with regulatory and Joint Council of Qualifications (JCQ) guidelines.

# Accreditation of Prior Learning (APL) and Exemptions

For further information on CIM's Accreditation of Prior Learning (APL) and Exemptions policy, please contact: <a href="mailto:exemptions@cim.co.uk">exemptions@cim.co.uk</a>

## **Membership**

Alternatively, all students studying CIM qualifications can join at the <u>Affiliate Studying</u> level which allows you to book for any future assessments and access student resources such as EBSCO, sample tests and more.

## **Progression Opportunities**

All of our Level 6 qualifications are undertaken by learners who are either integrating the module into their undergraduate or postgraduate marketing degree, or who are already working within the industry, typically in roles such as Marketing Executive or Marketing Manager. As such, the Level 6 qualifications are designed to support progression within mid to senior-level marketing roles, enhancing strategic thinking and leadership capability. Alternatively, they provide a strong foundation for further academic or professional development, including progression to a Level 7 qualification or related postgraduate study.

## **Command Verbs**

#### CIM Level 6 Award

Command word	Interpretation of command word
Analyse Examine a topic together with thoughts and judgements about it.	Analyse new and/or abstract data and schools of thought and consider alternative solutions and outcomes independently, using a range of appropriate models, principles and definitions.  Compare and analyse alternative models using appropriate rationale and criteria.
<b>Appraise</b> Evaluate, judge or assess.	Provide a comprehensive and detailed critique of the subject area demonstrating an in-depth understanding and awareness.
Argue Provide reasoned arguments for or against a point and arrive at an appropriate conclusion.	Engage in debate in a professional manner evidencing a comprehensive understanding and application of key principles.
Assess Evaluate or judge the importance of something, referring to appropriate schools of thought.	Synthesise and assess new and/or abstract information and data in the context of a broad range of problems, using a range of techniques.
<b>Collect</b> Systematically gather a series of items over a period of time.	Systematically gather a series of items over a period of time which demonstrate a critical understanding of the principal theories and concepts of the marketing discipline.
Compare and contrast Look for similarities and differences between two or more factors leading to an informed conclusion.	Synthesise and analyse the similarities and differences between two or more contexts.
<b>Create</b> Bring something into existence for the first time.	Create a range of products of work relevant to marketing that demonstrate originality and creativity. Use a few skills that are specialised, advanced or at the forefront of marketing.
Critically Evaluate  As with evaluate but with a critical eye to form a well-informed judgement or conclusion	To assess or judge the value, quality, or significance of something in a thorough, analytical, and discerning manner, taking into account multiple perspectives, evidence, and implications. Examining the strengths and weaknesses, considering alternative viewpoints, and questioning assumptions or biases to arrive at a well-founded and balanced judgment or conclusion
<b>Define</b> Write the precise meaning of a word or phrase. Quote a source if possible.	Define key words and terminology relevant to one or more specialisms some of which is informed by or at the forefront of the marketing discipline.

<b>Demonstrate</b> Explain, using examples.	Explain a broad range of ideas persuasively and with originality, using a wide variety of illustrative examples to underpin findings and exemplify points.
<b>Describe</b> Give a detailed account of something.	Synthesise and analyse new and/or abstract ideas and information and present a clear description and account of the findings.
<b>Determine</b> Use research to check or establish something.	Execute a defined project of research, development or investigation to identify evidence to support a course of action. Make judgements where data/information is limited.
<b>Develop</b> Take forward or build on given information.	Build on detailed knowledge of marketing principles, theories and concepts using originality, creativity and insight. Use a combination of routine and advanced/specialist skills to develop complex ideas.
<b>Explain</b> Make plain, interpret and account for, enlighten, give reasons for.	Present complex information evidencing comprehensive knowledge, understanding and application of key principles.
<b>Identify</b> List the main points or characteristics of a given item.	Critically identify elements of complex marketing problems and issues.
<b>Illustrate</b> Give examples to make points clear and explicit.	Apply a wide variety of illustrative examples to underpin findings supported by references to wider reading to make points clear and explicit.
Justify Support recommendations, explanations or arguments, with valid reasons for and against.	Communicate well-structured and coherent arguments relevant to marketing.
Outline Set out main characteristics or general principles, ignoring minor details.	Selectively identify valid and relevant information from a range of sources, making judgements where data/information is limited.
<b>Plan</b> Put forward a proposal for a course of action, usually to achieve a goal.	Produce a structured proposal for planned stages to achieve a goal in professional contexts that include a degree of unpredictability.  Interpret, use and evaluate numerical/financial data to achieve the end goal.
<b>Present</b> Exhibit something to others.	Make formal presentations about specialised topics to informed audiences that include professional peers, senior colleagues and specialists.
Prioritise	Determine the order for dealing with according to their relative importance
Provide	Make available for use; supply
Reflect Think carefully about something; consider something; review something that has happened or has been done.	Review and critically analyse a range of complex issues in order to assess reasons for an item's success or failure and/or to identify improvements that can be made.

<b>State</b> Present in a clear brief form.	Present new and/or abstract data in a clear and concise manner, appropriately contextualised to a marketing context.
	Summarise abstract information, data and contradictory information in a logical and concise manner.